

God rest you merry Gentlemen

arr. Paul Merkus

1 $\text{♩} = 50$

Sopranos

1. God rest you mer - ry gen - tle - men, let no - thing you dis -
2. From God our heav'n - ly fa - ther a bles - sed an - gel
5. Now to the Lord sing prai - ses, all you with - in this

Altos

1. God rest you mer - ry gen - tle - men, let no - thing you dis -
2. From God our heav'n - ly fa - ther a bles - sed an - gel
5. Now to the Lord sing prai - ses, all you with - in this

Tenors

1. God rest you mer - ry gen - tle - men, let no - thing you dis -
2. From God our heav'n - ly fa - ther a bles - sed an - gel
5. Now to the Lord sing prai - ses, all you with - in this

Basses

1. God rest you mer - ry gen - tle - men, let no - thing you dis -
2. From God our heav'n - ly fa - ther a bles - sed an - gel
5. Now to the Lord sing prai - ses, all you with - in this

5

- may. Re - mem - ber Christ our Sa - vi - our was born on Christ - mas
came. And un - to cer - tain shep - herds brought ti - dings of the
place, And with true love and bro - ther - hood each o - ther now em -

- may. Re - mem - ber Christ our Sa - vi - our was born on Christ - mas
came. And un - to cer - tain shep - herds brought ti - dings of the
place, And with true love and bro - ther - hood each o - ther now em -

- may. Re - mem - ber Christ our Sa - vi - our was born on Christ - mas
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place, And with true love and bro - ther - hood each o - ther now em -

- may. Re - mem - ber Christ our Sa - vi - our was born on Christ - mas
came. And un - to cer - tain shep - herds brought ti - dings of the
place, And with true love and bro - ther - hood each o - ther now em -

9

day. To save us all from Sa - tan's pow'r when we were gone a -
 same, How that in Beth - le - hem was born, the Son of God by
 - brace; This ho - ly tide of Christ - mas all o - ther doth ef -

day. To save us all from Sa - tan's pow'r when we were gone a -
 same, How that in Beth - le - hem was born, the Son of God by
 - brace; This ho - ly tide of Christ - mas all o - ther doth ef -

day. To save us all from Sa - tan's pow'r when we were gone a -
 same, How that in Beth - le - hem was born, the Son of God by
 - brace; This ho - ly tide of Christ - mas all o - ther doth ef -

day. To save us all from Sa - tan's pow'r when we were gone a -
 same, How that in Beth - le - hem was born, the Son of God by
 - brace; This ho - ly tide of Christ - mas all o - ther doth er -

13

- stray. O ti - dings of com - fort and joy, com - fort and
 Name.
 - face.

- stray. O ti - dings of com - fort and joy, com - fort and
 Name.
 - face.

- stray. O ti - dings of com - fort and joy, com - fort and
 Name.
 - face.

- strau. O ti - dings of com - fort and joy, com - fort and
 Name.
 - face.

17

joy, O ti - dings of com - fort and joy.

joy, O ti - dings of com - fort and joy.

8 joy, O ti - dings of com - fort and joy.

joy, O ti - dings of com - fort and joy.

Detailed description: This block contains a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. It covers measures 17 through 20. Each voice part has a corresponding line of lyrics. The lyrics are 'joy, O ti - dings of com - fort and joy.' The Soprano and Alto parts have a melisma on the word 'O'. The Tenor and Bass parts have a melisma on the word 'joy'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and repeat signs at the end of each line.